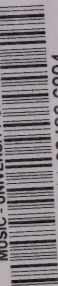


MUSIC - UNIVERSITY OF TORONTO



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ДВЕНАДЦАТАЯ СИМФОНІЯ







ПОСВЯЩАЕТСЯ
ПАМЯТИ
ВЛАДИМИРА
ИЛЬИЧА
ЛЕНИНА

DEDICATED
TO
THE
MEMORY
OF
VLADIMIR
ILYICH
LENIN

Д М И Т Р И Й

D M I T R Y

Ш О С Т А К О В И Ч

S H O S T A K O V I C H

TWELFTH SYMPHONY

OP. 112

THE YEAR OF

19

FOR FULL
SYMPHONY ORCHESTRA

score

RE-EDITION

SOVIET COMPOSER
MOSCOW 1976

14
1001
5534
Op. 112
1976

ДВЕНАДЦАТАЯ СИМФОНΙΑ

СОЧ. 112

ГОД

ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

партитура

ПЕРЕИЗДАНИЕ

СОВЕТСКИЙ КОМПОЗИТОР
МОСКВА 1976

ORCHESTRA

Piccolo (=Flauto III)

2 Flauti

3 Oboi

3 Clarinetti (B,A)

3 Fagotti (III=Contrafagotto)

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

*

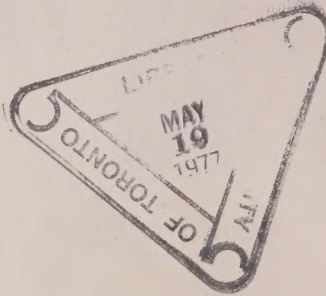
Violini I (16-20)

Violini II (14-18)

Viole (12-16)

Violoncelli (12-16)

Contrabassi (10-14)



СИМФОНИЯ № 12

«1917 ГОД»

для большого
симфонического оркестра

SYMPHONY № 12

«THE YEAR OF 1917»

For full Symphony
Orchestra

Д. ШОСТАКОВИЧ op. 112
D. SHOSTAKOVICH

Революционный Петроград I Revolutionary Petrograd

Moderato $\text{♩} = 84$

Violoncelli *ff espr. tenuto*

Contrabassi *ff espr. tenuto*

V-ni I *ff espr. tenuto*

V-ni II *ff espr. tenuto*

V-le *ff espr. tenuto*

V-c. *3*

C-b. *3*

Ob. *I. II* *ten.* *ff espr.*

Cl.(B) *I. II* *ten.* *ff espr.*

Fag. *I. II* *ff*

Cor. *I. II* *ten.* *ff espr.*

V-ni I *div.*

V-ni II

V-le

V-c.

C-b.

The first system of the musical score for 'The Song of the Sea' features five staves. The top staff is for Violin I (V-ni I), the second for Violin II (V-ni II), the third for Viola (V-le), the fourth for Violoncello (V-c.), and the fifth for Contrabass (C-b.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a 2-measure rest for the Violin I part. The first measure of the system contains a crescendo and a dynamic marking of *div.* (diviso). The second measure contains a crescendo and a dynamic marking of *cresc.* (crescendo). The third measure contains a crescendo and a dynamic marking of *cresc.* (crescendo). The fourth measure contains a crescendo and a dynamic marking of *cresc.* (crescendo). The fifth measure contains a crescendo and a dynamic marking of *cresc.* (crescendo). The system concludes with a final measure marked *ff* (fortissimo) and *unis.* (unison).

[3] Allegro $\text{♩} = 184$

Picc. $(a2)$

Fl.

Ob.

Cl.

Fag.

Cor. $(a2)$

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

T-tam

[3] Allegro $\text{♩} = 184$

V-ni I

V-ni II

V-le

V-c.

C-b.

Fag. *a2*

Timp. *pp*

T-ro *pp*

V-le

Cl.

Fag.

V-le

V-c.

C-b.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

♩ = ♩

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

Cb.

6

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. (a2)

C-fag.

Cor. *ff* III

Measures 1-4 of the woodwind and horn section. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts are marked with (a2). The Contrabassoon part is marked with (a2). The Cor Anglais part is marked with *ff* and III. The woodwinds enter in measure 3 with a half note, while the Cor Anglais enters in measure 2 with a half note.

6

V-ni I

V-ni II

V-la

V-c.

C-b.

Measures 1-4 of the string section. The Violins I and II, Viola, Violoncello, and Contrabass parts are marked with *ff*. The string section plays a rhythmic pattern of eighth and sixteenth notes throughout the measures.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

V-ni I

V-ni II

Vle

V.c.

C.b.

7

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Vni I

Vni II

Vle

Vc.

C-b.

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

8

V-ni I

V-ni II

V-le

V-c.

C-b.

17

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in 2/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a series of chords. The Piccolo and Flute parts have a melodic line with a trill. The Oboe and Clarinet parts have a melodic line with a trill. The Bassoon and Trumpet parts have a melodic line with a trill. The Trombone and Tuba parts have a melodic line with a trill. The Violin I and Violin II parts have a melodic line with a trill. The Viola part has a melodic line with a trill. The Violoncello and Double Bass parts have a melodic line with a trill.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

9

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

9

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-he
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

ff

div.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as "cresc." (crescendo) and "f" (forte). The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number "54" is visible in the bottom right corner.

11

Picc. $J = J$

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. ff *ten.* *marcatissimo*

Cor. ff *espr. ten.* *marcatissimo*

Tr-be ff *espr. ten.* *marcatissimo*

Tr-ni ff *espr. ten.* *marcatissimo*

e Tuba ff *espr. ten.* *marcatissimo*

Timp. ff

T-ro ff

P-tti ff

11

V-ni I $J = J$

V-ni II

V-le

V-c.

C-b.

C 2802 K

Picc. *J = J*
 Fl. *J = J*
 Ob.
 Cl.
 Fag. *a2*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba *a2*
 Timp.
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

ff
a2
ff
ff
a2
ff
ff
ten.
espr. ten.
espr. ten.
a2 ten.
espr. a2 ten.
espr. ten.
espr. ten.
espr. ten.
espr. ten.
a2
ff
div.

C 2802 K

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

(a2)

marcatissimo

ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

12

unis.

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Cor. *sol*

Tr-be *ff*

Tr-ni
e Tuba *ff*

Timp.

T-ro

V-ni I *div.*

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 29, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a second part marked (a2). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba), with dynamic markings of *ff* and *sol*. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *div.* (divisi). The key signature is one sharp (F#), and the time signature is 3/4.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The percussion section includes Tom-tom (T-ro) and Cymbals (P-tti). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures, with some measures containing multiple notes and rests. The dynamic markings include *ff* (fortissimo) and *f* (forte).

13

Picc.

 Fl.

 Ob.

 Cl.

 Fag.

 Cor.

 Tr-be

 Tr-ni

 Tuba

 Timp.

 T-ro

 V-ni I

 V-ni II

 V-le

 V-c.

 C-b.

C 2802 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

(a2)
 (a2)
 (a2)
 (a2)
 (a2)
 a2
 ff
 f

Picc. *ff*
 Fl. *a2 ff*
 Ob. *ff*
 Cl. *a2 ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni
e
Tuba *ff*
 Timp. *ff*
 T-ro *ff*
 P-tti *ff* colla bacch. di Timp.

V-ni I *ff*
 V-ni II *ff*
 V-le *ff*
 V-c. *ff*
 C-b. *ff*

T-ro *dim.* *f*
 V-ni I *dim.* *f*
 V-ni II *dim.* *f*
 V-le *dim.* *f*
 V-c. *dim.* *f*
 C-b. *dim.* *f*

Cor. 15 I, II a2 *p*
 Tr-ni e Tuba *p*
 T-ro *dim.* *mf*
 V-ni I *dim.*
 V-ni II *dim.*
 V-le *dim.*
 V-c. *dim.*
 C-b. *dim.*

T-ro *dim.* *mf*
 V-ni I *dim.*
 V-ni II *dim.*
 V-le *dim.*
 V-c. *dim.*
 C-b. *dim.*

Cor. *I. II a2*
p

Tr-ni
e
Tuba *p*

T-ro *mp* *p*

V-ni I *mf* *pizz.*
p pizz.

V-ni II *mf* *p pizz.*

V-le *mf* *p pizz.*

V-c. *mf* *p pizz.*

C-b. *mf* *p*

[16] Più mosso $\text{♩} = 102$

Cor. *I. II a2*

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c. *arco*
pp *arco*

C-b. *pp*

V-ni I

V-ni II

V-le

V-c.

C-b.

17 arco

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

p

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

p

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob. I.II *p*

Cl. I.II *p*

Fag. I.II *p*

V-ni I *div.*

V-ni II *div.*

V-le *div.*

V-c.

C-b.

Ob. I.II *cresc.*

Cl. I.II *cresc.*

Fag. I.II *cresc.*

Cor. I.II *p cresc.*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The second system includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex musical notation, including notes, rests, and dynamic markings such as "cresc." (crescendo). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves. The page is numbered "1" in the bottom right corner.

Score for page 43, featuring various orchestral instruments. The score includes parts for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., V-ni I, V-ni II, V-le, V-c., and C-b. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation markings like *acc.* (accents) and *ten.* (tenuto). The tempo marking *poco rit.* (poco ritardando) is present at the top and bottom of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Piccolo part is marked with *(a2)* and *acc.* The Flute part is marked with *(a2)* and *acc.* The Oboe part is marked with *(a2)* and *acc.* The Clarinet part is marked with *(a2)* and *acc.* The Bassoon part is marked with *(a2)* and *acc.* The Horns part is marked with *f* and *acc.* The Trumpets part is marked with *f* and *acc.* The Trombones part is marked with *f* and *acc.* The Tuba part is marked with *f* and *acc.* The Timpani part is marked with *f* and *acc.* The Violins part is marked with *f* and *acc.* The Viola part is marked with *f* and *acc.* The Violoncello part is marked with *f* and *acc.* The Contrabass part is marked with *f* and *acc.*

21 a tempo

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

marcatissimo
marcatissimo
marcatissimo
marcatissimo
p *cresc.*

21 a tempo

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. (a2)

Cor.

Tr-be

Tr-ni
e
Tuba (a2)

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

22

[illegible]

a tempo

23

Picc. *ff*

Fl. *ff* (a2)

Ob. *ff*

Cl. *ff*

Fag. *ff* a2

Cor. *ff*

Tr-be *ff* a2

Tr-ni
e
Tuba *ff* (a2)

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-tti modo ord. *ff*

a tempo

23

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- Tr-lo
- T-ro
- P-tti
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

Picc.
 Fl. (a2)
 Ob.
 Cl.
 Fag. (a2)
 Cor. (a2)
 Tr-be (a2)
 Tr-ni
 e Tuba (a2)
 Timp.
 Tr-lo
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

24 Allegro $\text{♩} = 184$

Ob. 25 I.II a2

Cl. I.II a2

Fag. (I) I.II f# a2# f

V-ni I

V-ni II

V-le mp

V-c. mp

C-b. mp

Ob. I.II a2

Cl. I.II a2

Fag. I.II a2

V-ni I

V-ni II

V-le

V-c.

C-b.

26

I.II a2

Ob.

I.II a2

Cl.

I.II a2

Fag.

V-ni I

V-ni II

V-le

V-c.

C.-b.

Fl.

Ob.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C.-b.

27

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2802 K 3

55

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

[29]

[29]

f

p

mf

p

morendo

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. V-ni I V-ni II V-le V-c. C-b.

Musical score for a symphony orchestra, measures 1 through 4. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked $\text{♩} = \text{♩}$. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The strings play a rhythmic pattern of eighth notes.

30

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-tam

mp
 morendo
 p
 morendo
 mf

30

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

f
 3
 3
 f
 mf
 mf

31

♩ = ♩

Picc.
 Fl.
 Ob.
 Cl. (II)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

31

♩ = ♩

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

[32]

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp.

This block contains the musical notation for woodwind and brass instruments. The Piccolo and Flute parts are mostly rests. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Cor Anglais part plays a similar pattern. The Trumpet and Trombone parts have a few notes in the third measure, marked with a forte (f) dynamic. The Trumpet and Trombone parts are mostly rests. The Tuba and Timpani parts are also mostly rests.

[32]

V-ni I V-ni II V-le V-c. C-b.

This block contains the musical notation for string instruments. The Violin I and Violin II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a similar pattern. The Violoncello and Contrabass parts play a similar pattern. The parts are mostly eighth and sixteenth notes.

33

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

33

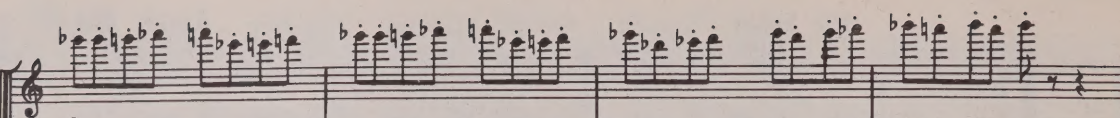
V-ni I

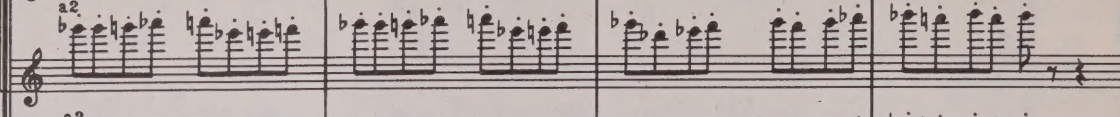
V-ni II

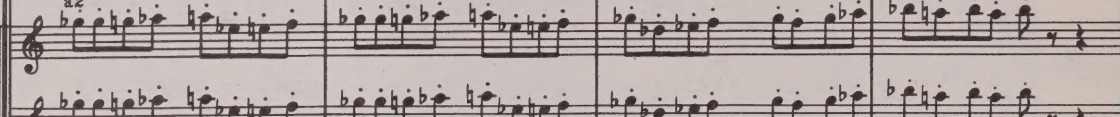
V-le

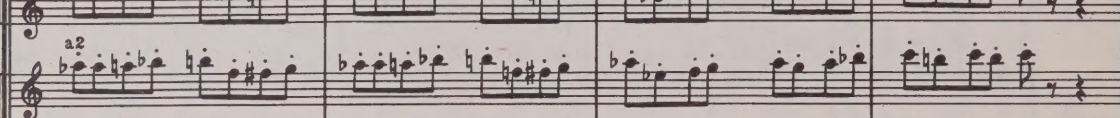
V-c.

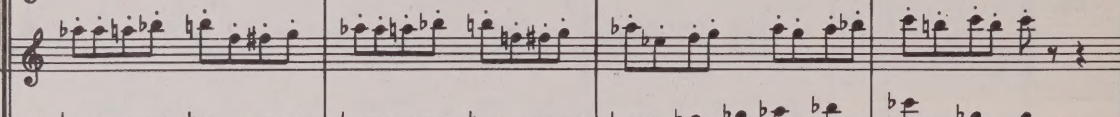
C-b.

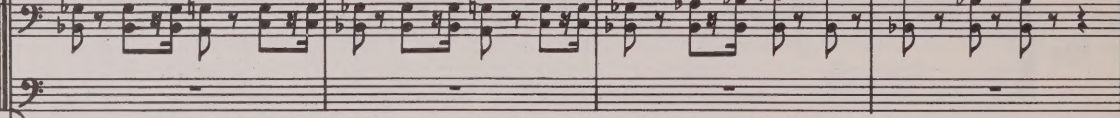
Picc. 

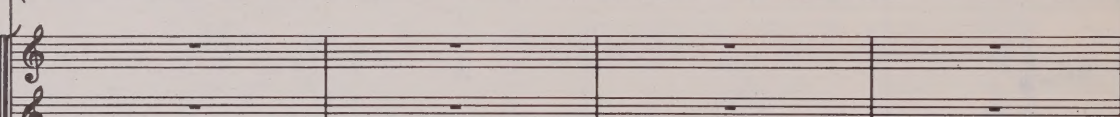
Fl. 

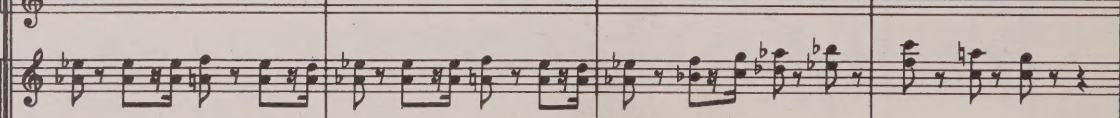
Ob. 

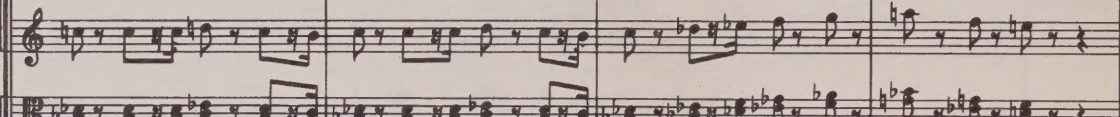
Cl. 

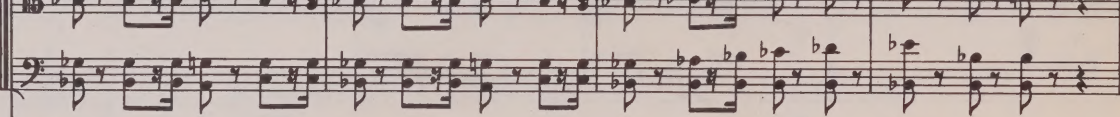
Fag. 

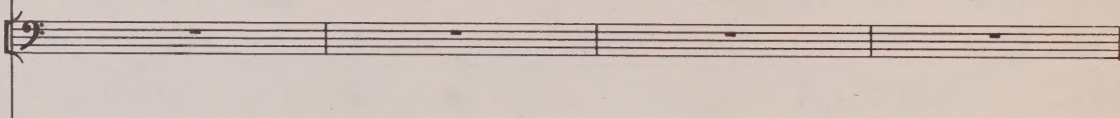
Cor. 

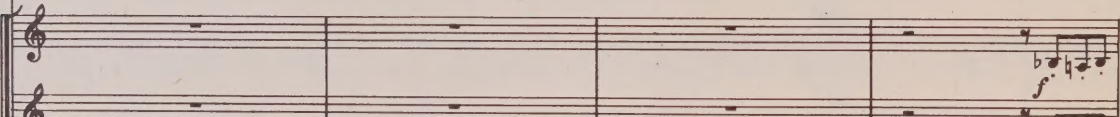
Tr-be 

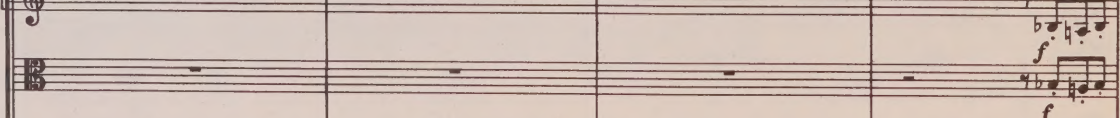
Tr-ni
e
Tuba 

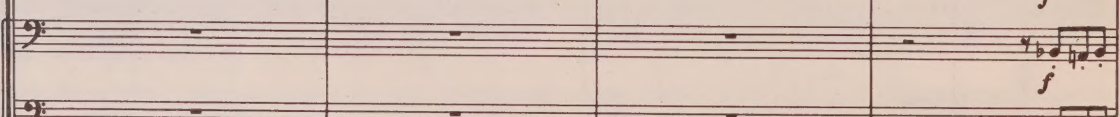
Timp. 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2802 K

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
V-ni I
V-ni II
V-le
V-c.
C-b.

65

C 2802 K

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts. The score is written in 2/4 time and includes dynamic markings such as 'cresc.', 'ff', and 'p'.

The instruments and their parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet Basso)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- Tr-lo (Trombone)
- T-ro (Trombone)
- P-tti (Percussion)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabasso)

The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 54 in the bottom right corner.

37

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

Cassa

espr.

marcatissimo

cresc.

div.
[37] *mf* *espr.*

Vni I *mf* *espr.*

Vni II *mf* *espr.*

Vle *mf* *espr.*

Vc. *mf* *espr.*

Cb. *mf* *espr.*

This musical score page, numbered 69, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a rapid sixteenth-note melody with triplets.
- Fl.** (Flute): Treble clef, playing a rapid sixteenth-note melody with triplets.
- Ob.** (Oboe): Treble clef, playing a rapid sixteenth-note melody with triplets.
- Cl.** (Clarinet): Treble clef, playing a rapid sixteenth-note melody with triplets.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tr-be** (Trumpet B): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tr-ni** (Trumpet A): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- e** (Euphonium): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- T-ro** (Trombone): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- V-ni I** (Violin I): Treble clef, playing a rapid sixteenth-note melody with triplets.
- V-ni II** (Violin II): Treble clef, playing a rapid sixteenth-note melody with triplets.
- V-le** (Viola): Bass clef, playing a rapid sixteenth-note melody with triplets.
- V-c.** (Violoncello): Bass clef, playing a rapid sixteenth-note melody with triplets.
- C-b.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play rapid sixteenth-note passages with triplets, while the brass instruments play a rhythmic pattern of eighth and sixteenth notes. The page is numbered 69 in the top right corner.

Picc. *J=J*
 Fl. *a2*
 Ob. *a2*
 Cl. *a2*
 Fag.
 Cor. *ff espr.*
 Tr-be *ff espr.*
 Tr-ni
 e
 Tuba
 Timp.
 V-ni I *unis.*
 V-ni II *unis.*
 V-le
 V-c. *b*
 C-b.

This musical score page, numbered 38, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and dynamic markings. The score includes various performance instructions such as *ff espr.* (fortissimo, esprimo), *a2* (second octave), *sol* (solo), *f* (forte), and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The page number 38 is printed at the top left, and the number 71 is at the top right.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2302 K

Picc.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

V-ni I

V-ni II div.

V-le

V-c.

C-b.

p *f* *p*

C 2802 K

39

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

39

V-ni I

V-ni II

V-le

V-c.

C-b.

nondiv.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, and Cymbals. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *ff* and *g*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2802 K

40

$\text{♩} = \text{♩}$

V-ni I

V-ni II

V-le

V-c.

C-b.

C 2802 K

This musical score page, numbered 78, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in E-flat/Tuba (Tr-ni e Tuba), Timpani (Timp.), and Trombone (T-ro). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests. Dynamics include *ff* (fortissimo) and *a2* (second octave). The key signature has one flat (B-flat).

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

a2

C 2802 K

41

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

41

V-ni I

V-ni II

V-le

V-c.

C-b.

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

f

f

3

42

Detailed description of the musical score: The score is for a full orchestra. Measures 41-44 are shown. Measure 41 has a key signature of one sharp (F#) and a 2/4 time signature. Measures 42-44 have a key signature of two sharps (F# and C#) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Cor Anglais parts have a melodic line with a slur and a fermata. The Clarinet and Bassoon parts have a rhythmic pattern. The Trumpet and Trombone parts have a melodic line. The Trumpet and Tuba part has a melodic line. The Timpani part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Violin I and Violin II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a melodic line. Dynamics include *a2*, *f*, and *3*. Articulations include slurs, slurs with a fermata, and accents.

This musical score page, numbered 81, contains staves for various instruments. The woodwind section (Picc., Fl., Ob., Cl., Fag.) and brass section (Cor., Tr-be, Tr-ni, Tuba, Timp., T-ro) are mostly silent, indicated by horizontal lines. The string section (V-ni I, V-ni II, V-le, V-c., C-b.) is active, playing a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 2/4.

Woodwinds: Picc., Fl., Ob., Cl., Fag.

Brass: Cor., Tr-be, Tr-ni, Tuba, Timp., T-ro

Strings: V-ni I, V-ni II, V-le, V-c., C-b.

Picc. *ff*

Fl. *a2*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag.

Cor.

Tr-be *I* *f* *cresc.*

Tr-ni

e

Tuba

Timp.

T-ro *p* *cresc.*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b.

43

Picc. (a2)
 Fl.
 Ob.
 Cl.
 Fag. *ff espr.*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni *ff*
 e
 Tuba *ff*
 Timp. *ff*
 Tr-lo *ff*
 T-ro *ff*
 P-tti *ff*

43

V-ni I
 V-ni II
 V-le
 V-c. *ff espr.*
 C-b. *ff espr.*

Picc.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni ^{a2}

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play continuous melodic and harmonic lines. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Snare Drum, Cymbals, and Triangle) provides a steady rhythmic foundation. The score is written for two systems of staves, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

This musical score page, numbered 85, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Part includes a dynamic marking of *(a2)*.
- Fl.** (Flute): Treble clef, key of D major.
- Ob.** (Oboe): Treble clef, key of D major.
- Cl.** (Clarinet): Treble clef, key of B-flat major.
- Fag.** (Bassoon): Bass clef, key of B-flat major.
- Cor.** (Cor Anglais): Treble clef, key of D major.
- Tr-be** (Trumpet B-flat): Treble clef, key of B-flat major.
- Tr-ni** (Trumpet Natural): Bass clef, key of B-flat major. Part includes a dynamic marking of *(a2)*.
- e** (Euphonium): Bass clef, key of B-flat major.
- Tuba**: Bass clef, key of B-flat major.
- Timp.** (Timpani): Bass clef, key of B-flat major.
- Tr-lo** (Trombone Low): Bass clef, key of B-flat major.
- T-ro** (Trombone): Bass clef, key of B-flat major.
- P-tti** (Percussion): Bass clef, key of B-flat major.
- V-ni I** (Violin I): Treble clef, key of D major.
- V-ni II** (Violin II): Treble clef, key of D major.
- V-le** (Viola): Treble clef, key of D major.
- V-c.** (Violoncello): Bass clef, key of B-flat major.
- C-b.** (Contrabass): Bass clef, key of B-flat major.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic melody, while the brass instruments provide harmonic support and dynamic contrast.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

ff *peroso.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The staves are arranged vertically, with the woodwinds at the top and the strings at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings. Key markings include "cresc." (crescendo), "ff" (fortissimo), "espr." (espressivo), and "ten." (tension). A rehearsal mark "44" is visible in the upper right corner. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures. The overall layout is clean and professional, typical of a printed musical score.

Score for page 89, featuring various orchestral instruments. The score is written in 5/4 time and includes a key signature change from one sharp (F#) to one flat (Bb) across the measures.

Instruments and parts shown:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni (Trombone)
- e (Euphonium)
- Tuba
- Timp. (Timpani)
- T-ro (Trombone)
- P-tti (Percussion)
- Cassa (Cassa)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

The score is divided into measures, with a key signature change indicated by a flat symbol (b) and a sharp symbol (#) in the upper staves.

C 2802 K

46 (Listesso tempo)

Timp. *p* *morendo*

T-ro *p* *morendo*

Cassa *p* *morendo*

T-tam

V-ni I *pizz.* *mp* *arco* *p*

V-ni II *pizz.* *mp* *arco* *p*

V-le *pizz.* *mp* *arco* *p*

V-c. *pizz.* *mp* *arco* *p*

C-b. *pizz.* *mp* *arco* *p*

Timp. *p*

T-ro *p*

Cassa *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

47

Timp.

T-ro

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

II

Cor.

IV^p

Tuba

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tuba Timp. T-ro. Cassa T-tam V-ni I V-ni II V-le V.c. C.b.

The musical score is arranged in two systems. The top system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Coronet, Tuba), and percussion (Timpani, Tom-tom, Cassa, T-tam). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and brass are mostly silent, with some notes in the Bassoon and Corinet parts. The strings play a rhythmic pattern of eighth notes, with the Violoncello and Contrabasso parts featuring a prominent bass line. The score is written in G major and 4/4 time.

48

Picc. *p* *I*

Fl. *p*

Ob. *p* *I, II*

Cl. (A) *p*

Fag.

C-fag.

Cor. *p* *32*

Tuba *p*

Timp. *p*

T-ro *p*

Cassa *p*

T-tam *p*

V-ni I *pizz.* *mp* *48*

V-ni II *pizz.* *mp*

V-le *pizz.* *mp*

V-c. *pizz.* *mp*

C-b. *pizz.* *mp*

Picc. (I)

Fl.

Ob.

Cl.

C-fag.

Cor.

Tuba

Timp.

T-ro

Cassa

T-tam

V-ni I

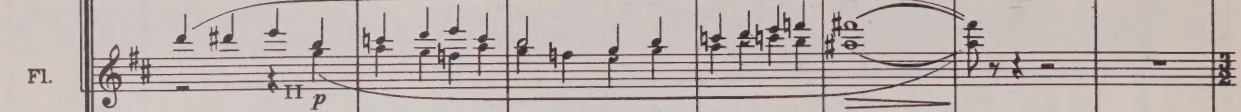
V-ni II

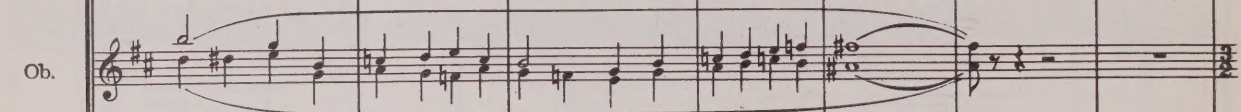
V-le

V-c.

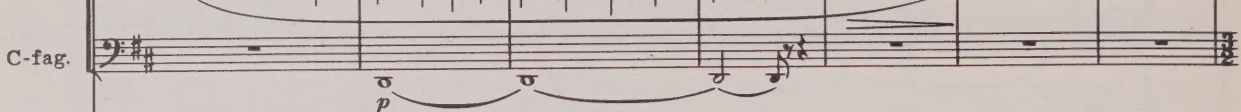
C-b.

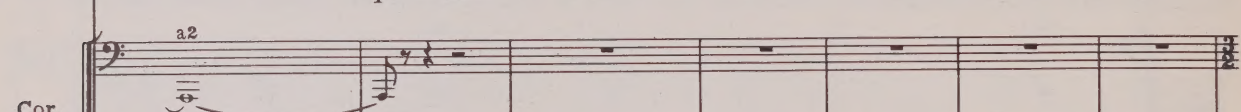
Picc. 

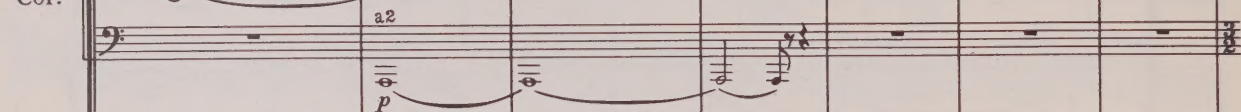
Fl. 

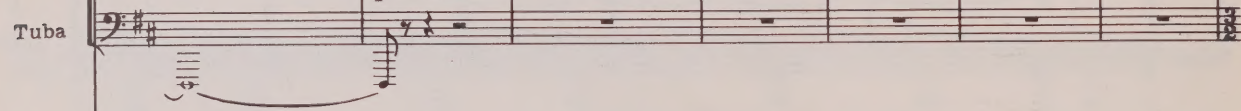
Ob. 

Cl. 

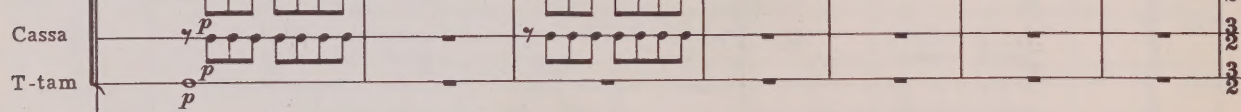
C-fag. 

Cor. 

Tuba 

Timp. 

T-ro 

Cassa 

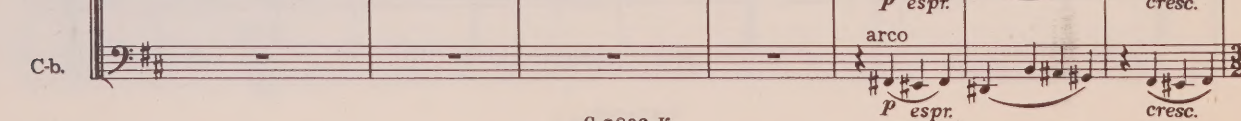
T-tam 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

Cl. $\text{♩} = \text{♩}$ I-II $\text{♩} = \text{♩}$ a2
 C-fag. p
 Cor.
 V-ni I mf *dim.*
 V-ni II mf *dim.*
 V-le mf *dim.*
 V-c. mf *dim.*
 C-b. mf *dim.*

Cl. I. II a2 [51]
 C-fag.
 Cor. *Isolo* p *espr.*
 V-ni I p
 V-ni II p
 V-le p
 V-c. p
 C-b. p

C 2802 K

53

Picc. *p*

Fl. *p*

Ob. *p*

Cl(A) *mf*

Fag. *mf*

C-fag. *p*

Cor. *a2*

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Cassa

53

V-ni I *pizz.*

V-ni II *mp pizz.*

V-le *mp pizz.*

V-c. *mp pizz.*

C-b. *mp pizz.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for a symphony orchestra, page 100. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and string section (Violins I & II, Viola, Violoncello, Contrabass) are active throughout the piece. The brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) is mostly silent. The percussion section (Timpani, Snare, Cymbal) is active in the first and third measures. The woodwinds play various melodic and harmonic lines, with the Clarinet and Bassoon marked 'mf' (mezzo-forte). The strings play a rhythmic pattern of eighth notes in the first and third measures. The score is divided into four measures, with a repeat sign at the end of the first measure.

muta in Flauto III

100

Allegro

mf

f

muta in Flauto III

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

Attacc

Разлив II Razliv

54 Allegro (L'istesso tempo) $\text{♩} = 192$

Timpani *p*

Tamburo *p*

Cassa *p*

Violini I (pizz.) *mp*

Violini II (pizz.) *mp*

Viole (pizz.) *mp*

Violoncelli (pizz.) *mp*

Contrabassi (pizz.) *mp*

55 Adagio $\text{♩} = 168$

Timp. *morendo*

T-ro *morendo*

Cassa *morendo*

V-ni I

V-ni II

V-le

V-c. arco *p*

C-b. arco *p*

V-ni I *(pizz.)*

V-ni II *(pizz.)*

V-le *(pizz.)*

V-c. *pizz. p* *arco*

C-b. *pizz. p* *arco*

56

Cor. *I solo* *ppp.* *ten.* *I*

V-ni I

V-ni II

V-le

V-c.

C-b.

Cor. *I* *ten.* *III* *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

Cor. I 57 *poco rit.*
p espr.

Cor. III *p espr.*

V-ni I pizz. *p*

V-ni II pizz. *p*

V-le pizz. *p*

V-c. pizz. *p*

C-b. pizz. *p*

==

Cor. *a tempo* 58

V-ni I con sord. arco *p*

V-ni II con sord. arco *p*

V-le con sord. arco *p*

V-c. arco *p*

C-b. arco *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

con sord.

p

poco dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

Fl.

Cl. (A)

I solo **59** *ten.*

p espr.

p

V-ni I

V-ni II

V-le

V-c.

C-b.

p

pp

p

pp

p

pp

mp espr.

pp

mp espr.

pp

Fl.

Cl.

60

I

I

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. I

Cl. I

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl.

V-ni I

V-ni II

V-le

62 I

Cl. I

Cl. II

V-ni I

V-ni II

V-le

V-c.

C-b.

63

Ob. I. II. III.

Cl. I. II. III.

Fag. a2.

C-fag.

V-ni I div. cresc. f

V-ni II div. cresc. f

V-le cresc. f

V-c. cresc. f

C-b. cresc. f

107

Ob.

Cl.

Fag.

C-fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

65

This image shows a page from a musical score, specifically measures 64 and 65. The score is for a full orchestra and includes parts for Tr-be (Trumpet), Tr-ni (Trumpet), e (Euphonium), Tuba, V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The key signature is one sharp (F#), and the time signature is 2/4. Measure 64 is marked with a first ending bracket (I.II) and a third ending bracket (III). Measure 65 is marked with a box containing the number 65 and the tempo marking 'poco rit.'. The dynamics for measures 64 and 65 are *mf dim.* and *mp*. The score includes various musical notations such as notes, rests, and articulation marks.

a tempo

I II $\frac{2}{2}$

Cl. *mf* *espr.* *p*

Fag. *mf* *espr.* *p*

C-fag. *mf* *espr.* *p*

Tr-be *p* *pp*

Tr-ni *p* *pp*

e *p* *pp*

Tuba *p* *pp*

Timp. *p* *pp* *ppp*

V-ni I

V-ni II

V-le *arco* *mf* *espr.* *arco* *p* *pp*

V-c. *mf* *espr.* *arco* *p* *pp*

C-b. *mf* *espr.* *arco* *p* *pp*

66

I

Fl. *pp*

Cl. *p*

V-ni I *arco* *pp*

V-ni II *arco* *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

C 2802 K

(I)

Fl.

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

67

gliss.

68

Fl.

Cl.

Fag.

V-ni I

V-ni II

V-lc

V-c.

C-b.

I solo

pespr.

I

Fag. *mf* *cresc.* *f*

V-ni I

V-ni II *p sempre*

V-le *p sempre*

V-c. *p sempre*

C-b. *p sempre*

Cl. *[69] I solo*

Fag. *dim.*

V-ni I *pizz.*

V-ni II *pizz.*

V-le *pizz.*

V-c. *pizz.*

C-b. *pizz.*

I

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

70 (I)

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

gliss.

arco

gliss.

arco

arco

arco

This page of the musical score contains measures 71 through 75. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 71-75. Starts with a first finger (I) trill on G4 in measure 71, followed by a descending scale. Dynamics: *pp* (71), *pp* (74), *p* (75).
- Clarinet (Cl.):** Measures 71-75. Starts with a first finger (I) trill on G4 in measure 71, followed by a descending scale. Dynamics: *p* (71), *p* (74), *p* (75).
- Bassoon (Fag.):** Measures 71-75. Remains silent until measure 74, where it enters with a first finger (I) trill on G2. Dynamics: *p* (74), *p* (75).
- Violin I (V-ni I):** Measures 71-75. Enters in measure 72 with a *pp* dynamic, playing a descending scale.
- Violin II (V-ni II):** Measures 71-75. Enters in measure 72 with a *pp* dynamic, playing a descending scale.
- Viola (V-le):** Measures 71-75. Enters in measure 72 with a *pp* dynamic, playing a descending scale.
- Violoncello (V-c.):** Measures 71-75. Enters in measure 72 with a *pp* dynamic, playing a descending scale.
- Double Bass (C-b.):** Measures 71-75. Enters in measure 72 with a *pp* dynamic, playing a descending scale.

poco rit. a tempo 72 113
 Fl. muta in Piccolo
 Cl. I I solo
 Fag.
 Timp.
 T-tam
 V-ni I
 V-ni II
 V-le
 V-c. pizz. div. arco
 C-b. p pizz. div. arco
 Cl. 73
 Cor. con sord.
 Tr-ni I solo ten.
 Timp. p maestoso
 T-tam p
 V-ni I pizz. arco
 V-ni II pizz. arco
 V-le pizz. arco
 V-c. pizz. arco
 C-b. pizz. arco

Cor. *p* *pp* *f* *p*

Tr-ni *p* *pp* *p* *f* *p*

Timp. *p*

T-tam *p*

V-ni I *p* *p* *f* *p*

V-ni II *p* *p* *f* *p*

V-le *p* *p* *f* *p*

V-c. *p* *p* *f* *p*

C b. *p* *p* *f* *p*

Cor. *pp* *f*

Tr-ni (I) *p* *cresc.* *f* *ten.* *mf maestoso* *ten.* *p*

Tuba *mf maestoso* *ten.* *p*

T-tam *p*

V-ni I *p* *p* *f* *pp*

V-ni II *p* *p* *f* *pp*

V-le *p* *p* *f* *pp*

V-c. *p* *p* *f* *pp*

C-b. *p* *p* *f* *pp*

poco rit.

75 a tempo

Tr-ni
e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c
pizz.
mp

C-b.
pizz.
mp

p

arco
pp

arco
pp

Timp.

T-tam
pp

V-ni I

V-ni II

V-le

V-c
pizz.
p

C-b.
pizz.
p

Attacca

„Аврора“ III The "Aurora"

76 **Allegro** $\text{♩} = 108$

L'istesso tempo $\text{♩} = 108$

Timpani *pp* *p*

Violini I

Violini II

Viole

Violoncelli (pizz.) *p*

Contrabassi (pizz.) *p*

Timp.

V-ni I senza sord. pizz. *p*

V-ni II senza sord. pizz. *p*

V-le senza sord. pizz. *p*

V-c. senza sord. div. *p*

C-b. *p*

Timp. $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Timp. $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Timp. $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$ $\text{♩}=\text{♩}$
 V-ni I *cresc.* *mf* *dim.*
 V-ni II *cresc.* *f* *dim.*
 V-le *cresc.* *f* *dim.*
 V-c. *cresc.* *unis.* *f* *dim.*
 C-b. *cresc.* *f* *dim.*

Ob. 79 I. II

Cl.(A) I. II

Fag. *p*

Timp.

V-ni I arco

V-ni II *p* arco

V-le *p* arco

V-c. div. *p* unis. arco *p*

C-b. arco *p*

p

Ob. I. II

Cl. I. II

Fag.

Timp. *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

119

Fl. (I, II) *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *senza sord.* I, II *p*

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *p*

Ob. I, II *p*

Cl. I, II *p*

Cor. III *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Cor.

Tr-be

Timp.

V-ni I

V-ni II

Vle

V-c.

C-b.

III

8

C 2802 K

Score for various instruments, including Picc., Fl., Ob., Cl., Cor., Tr-be, Timp., V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in 3/4 time and includes dynamic markings such as *p*, *cresc.*, and *mf*.

The score is divided into four measures, each with a tempo marking $\text{♩} = \text{♩}$ above the staff. The key signature is one sharp (F#).

Picc. (Piccolo): Rests in all measures.

Fl. (Flute): Measures 1 and 2 contain eighth notes with a slur and a fermata. Measure 3 contains a half note. Measure 4 contains a half note. Dynamic marking: *cresc.*

Ob. (Oboe): Measures 1 and 2 contain eighth notes with a slur and a fermata. Measure 3 contains a half note. Measure 4 contains a half note. Dynamic marking: *cresc.*

Cl. (Clarinet): Measures 1 and 2 contain eighth notes with a slur and a fermata. Measure 3 contains a half note. Measure 4 contains a half note. Dynamic marking: *cresc.*

Cor. (Cor Anglais): Measures 1 and 2 contain eighth notes with a slur and a fermata. Measure 3 contains a half note. Measure 4 contains a half note. Dynamic marking: *cresc.*

Tr-be (Trumpet): Rests in all measures.

Timp. (Timpani): Measures 1 and 2 contain eighth notes with a slur and a fermata. Measure 3 contains a half note. Measure 4 contains a half note. Dynamic marking: *p* in measure 1, *mf* in measure 4.

V-ni I (Violin I): Measures 1 and 2 contain eighth notes with a slur and a fermata. Measure 3 contains a half note. Measure 4 contains a half note. Dynamic marking: *cresc.*

V-ni II (Violin II): Measures 1 and 2 contain eighth notes with a slur and a fermata. Measure 3 contains a half note. Measure 4 contains a half note. Dynamic marking: *cresc.*

V-le (Viola): Measures 1 and 2 contain eighth notes with a slur and a fermata. Measure 3 contains a half note. Measure 4 contains a half note. Dynamic marking: *cresc.*

V-c. (Violoncello): Measures 1 and 2 contain eighth notes with a slur and a fermata. Measure 3 contains a half note. Measure 4 contains a half note. Dynamic marking: *cresc.*

C-b. (Cello): Measures 1 and 2 contain eighth notes with a slur and a fermata. Measure 3 contains a half note. Measure 4 contains a half note. Dynamic marking: *cresc.*

81

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f* III *p*

Tr-be *mp*

Timp.

81

V-ni I *mf* *dim.* *p*

V-ni II *mf* *dim.* *p*

V-le *mf* *dim.* *p*

V-c. *mf* *dim.* *p*

C-b. *mf* *dim.* *p*

C 2802 K

Cor.

con sord.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

[illegible]

Tuba
 Timp.
 T-tam
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Tuba
 Timp.
 T-tam
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

83

mp
 unis.
mp
mp

$\text{♩} = \text{♩}$

Timp.

T-tam

V-le

V-c.

C-b.

84

Timp.

T-tam

V-le

V-c.

C-b.

Tr-ne III
e Tuba

Timp.

Cassa

V-le

V-c.

C-b.

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

p

Tr-ni
e
Tuba *pp*

Timp.

Cassa *pp*

T-tam *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-nell
e Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

86

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Tr-nelli
e Tuba

Cassa

T-tam

86 arco

V-ni I

V-ni II

V-le

V.c.

C-b.

Score for orchestra and strings, measures 1-6. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet B3)
- Tr-ni (Trumpet C3)
- e (Euphonium)
- Tuba
- Timp. (Timpani)
- Cassa (Cymbals)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- V-c. (Violoncello)
- C-b. (Contrabass)

Key features of the score:

- Measures 1-4:** Piccolo, Flute, Oboe, Clarinet, and Bassoon are silent. Bassoon and Contrabassoon play a melodic line starting on G2, moving up stepwise to D3. Euphonium and Tuba play a similar line starting on G2, moving up stepwise to D3. Timpani and Cymbals are silent.
- Measure 5:** Piccolo, Flute, Oboe, and Clarinet enter with a melodic line starting on G4, moving up stepwise to D5. Bassoon and Contrabassoon continue their melodic line. Euphonium and Tuba continue their melodic line. Timpani and Cymbals are silent.
- Measure 6:** Piccolo, Flute, Oboe, and Clarinet continue their melodic line. Bassoon and Contrabassoon continue their melodic line. Euphonium and Tuba continue their melodic line. Timpani and Cymbals are silent.

Dynamic markings:

- mf espr.* (mezzo-forte, espr.) for Bassoon and Contrabassoon in measures 1-4.
- mp espr.* (mezzo-piano, espr.) for Euphonium and Tuba in measures 1-4.
- p* (piano) for Timpani and Cymbals in measure 5.
- mp* (mezzo-piano) for Timpani and Cymbals in measure 6.

Picc. *8-----*
 Fl. *8-----*
 Ob. *8-----*
 Cl. *8-----*
 Fag. *a2*
 C-fag. *a2*
 Cor. *8*
 Tr-be *8*
 Tr-ni *II*
 e *13*
 Tuba *8*
 Timp. *8*
 Cassa *8*
 V-ni I *3*
 V-ni II *3*
 V-le *3*
 V.c. *3*
 C-b. *3*

p a2 cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
cresc.
cresc. senza sord.
p cresc.
p cresc.
cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.

C 2802 K

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P.tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

The musical score for page 131 is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais) and string section (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line with many accidentals. The brass section (Trumpet, Trombone, Trumpet in B-flat, Tuba, Timpani, Tom-tom, Snare drum, Cymbals) provides harmonic support and rhythmic patterns. The percussion section includes Timpani, Tom-tom, Snare drum, and Cymbals. The score includes various dynamics such as *ff*, *dim.*, *p*, *creso*, and *ff*. The woodwinds and strings play a melodic line with many accidentals, while the brass section provides harmonic support and rhythmic patterns.

C 2802 K

Picc. *ff*
(a2)
Fl. *ff*
Ob. *ff*
Cl. *ff*
Fag. *ff*
C-fag. *ff*
Cor. *ff*
(a2)
Tr-be *ff*
Tr-ni *ff*
e *ff*
Tuba *ff*
Timp. *ff*
Tr-lo *ff*
T-ro *ff*
P-ttl *ff*
V-ni I *ff*
V-ni II *ff*
V-lo *ff*
V-c. *ff*
C-b. *ff*

88

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

T-ro *ff*

Cassa *ff*

T-tam *ff*

88

V-ni I *ff*

V-ni II *ff*

V-la *ff*

V-c. *ff*

C-b. *ff*

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., T-ro, Cassa, T-tam, V-ni I, V-ni II, V-le., V-c., and C-b. The score is divided into two systems, with the second system starting at measure 89. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

Picc. *aspr.*
 Fl. *aspr.*
 Ob. *aspr.*
 Cl. *aspr.*
 Fag. *aspr.*
 C-fag. *aspr.*
 Cor. *aspr.* *a2*
 Tr-be *aspr.*
 Tr-ni *aspr.*
 e Tuba *aspr.*
 Timp.
 T-ro
 P-tti
 Cassa
 T-tam

V-ni I *aspr.*
 V-ni II *aspr.*
 V-le *aspr.*
 V-c. *aspr.*
 C-b. *aspr.*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P.tti
 Cassa
 T-tam
 V-ni I
 V-ni II
 V-le
 V.c.
 C-b.

90

Picc. *a2*
 Fl.
 Ob. *enh.*
 Cl.
 Fag.
 C-fag.
 Cor. *enh.*
 Tr-be
 Tr-ni *enh.*
 e
 Tuba *a2 soli*
 Timp.
 Tr-lo
 T-ro
 P-tti *ord.*
 Cassa
 T-tam

90

V-ni I *enh.*
 V-ni II
 V-le
 V-c.
 C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Заря Человечества

IV

Dawn of Humanity

[91] L'istesso tempo ♩-192

Piccolo
 2 Flauti
 3 Oboi
 3 Clarinetti (A)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (B)
 3 Tromboni e Tuba
 Timpani
 Triangolo
 Tamburo
 Piatti
 Cassa
 Tam-tam

[91] L'istesso tempo ♩-192

Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

92

a² soli ten.ff a² soli ten.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

ff espr.

ff espr.

ff espr.

ff espr.

ff espr.

93

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

f espr.

f espr.

f espr.

f espr.

f

ff espr.

ff espr.

ff espr.

ff espr.

ff espr.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

peraso.

peraso.

peraso.

peraso.

(ff)

(ff)

(ff)

(ff)

(ff)

Picc. *ff espr. a2 ten. b.*

Fl. *ff espr. a2 ten. b.*

Ob. *ff espr. ten. b.*

Cl. *ff espr. ten. a2 b.*

Fag. *ff espr. a2 ten. b.*

C-fag. *ff espr.*

Cor. *I mf f mf*

Tr-be *mf f mf*

Tr-nl e Tuba *f mf*

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

poco rit.

Picc. (a2)
 Fl. (a2)
 Ob. (a2)
 Cl. (a2)
 Fag. (a2)
 C-fag.
 Cor. I
 Cor. III
 Tr-be
 Tr-ni e Tuba
 Timp.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

Vni I
 Vni II
 Vle
 Vc.
 Cb.

ff espr.
ff espr.
ff espr.
ff espr.
ff espr.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

poco rit.

95 *muta in Fl. III*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff* *espr.* *ten.*

Tr-ni *ff* *espr.* *ten.*

e Tuba *ff*

Timp. *ff*

Tr-lo *ff*

P-tti *ff*

95 *a tempo*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

(a2) **96** Allegretto $\text{♩} = 88$

Fag. $\text{♩} = 88$

C-fag. $\text{♩} = 88$ muta in Fagotto III

Tr-ni $\text{♩} = 88$

e

Tuba $\text{♩} = 88$

V-ni I $\text{♩} = 88$ *p*

V-ni II $\text{♩} = 88$ *p*

V-le $\text{♩} = 88$ *p*

V-c. $\text{♩} = 88$ *p*

C-b. $\text{♩} = 88$

=

V-ni I $\text{♩} = 88$

V-ni II $\text{♩} = 88$

V-le $\text{♩} = 88$

V-c. $\text{♩} = 88$

C-b. $\text{♩} = 88$

[97]

V-ni I

V-ni II

V-le

V-c.

C-b.

Cl.

I.II a2

V-ni I

V-ni II

V-le

V-c.

C-b.

[98]

Fl.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Cl.

Fag.

p

Fl.

Cl.

Fag.

p

II

I

Cl.

Fag.

99

V-ni I

V-ni II

V-le

V-c.

C-b.

p

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

div.

div.

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

unis.

mf unis.

dim.

mf *dim.*

100
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

p

p

Pespr.

Pespr.

p

v

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

101

p

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

Cl. I, II muta in B

Cl. III muta in B

Fag. muta in C-fag.

Cor.

Vni I

Vni II

Vle

Vc.

Cb.

102 (I)

Fl. (I)

Ob. (I)

V-ni I *p*

V-ni II *p*

V-le *p*

V.c. *p*

Cb. *p*

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V.c. *p sempre*

Cb. *p sempre*

103

V-ni I *f dim. p*

V-ni II *f dim. p*

V-le *f dim. p*

V.c. *p*

Cb. *p*

104

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C-fag.

I solo
mf

104

V-ni I

V-ni II

Vle

V-c.

C-b.

dim.

pp

Picc. *p cresc.* *f*
 FL. *p cresc.* *f*
 Ob. (I) *p cresc.* *f*
 Cl.(B)
 Fag. *f*
 C-fag. *f*
 Cor. (III) *cresc.* *mf*
 V-ni I *pizz.* *p* *arco* *mf*
 V-ni II *pizz.* *p* *arco* *mf*
 V-le *pizz.* *p* *arco* *mf*
 V-c. *p* *cresc.* *mf* *pizz.*
 C-b. *p* *cresc.* *mf* *pizz.*

Score for instruments and strings, measures 1 through 8. The key signature is one sharp (F#) and the time signature is 4/4.

Picc. (Piccolo): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), a.2 (second octave), cresc. (crescendo).

Fl. (Flute): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), cresc. (crescendo).

Ob. (Oboe): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), cresc. (crescendo).

Cl. (Clarinet): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), cresc. (crescendo).

Fag. (Bassoon): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), cresc. (crescendo).

C-fag. (Contrabassoon): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), cresc. (crescendo).

Cor. (Cor): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: mf (mezzo-forte), cresc. (crescendo).

V-ni I (Violin I): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), cresc. (crescendo).

V-ni II (Violin II): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), cresc. (crescendo).

V-le (Viola): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), cresc. (crescendo).

V-c. (Violoncello): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), cresc. (crescendo).

C-b. (Contrabass): Measures 1-2: f^{p} (pianissimo), f (forte). Measures 3-8: f (forte), cresc. (crescendo).

Picc. (a2) *ff*

Fl. (I) *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *f* III *f*

V-n I. *f*

V-n II. *f*

Vle. *f* arco

V-c. *f* arco

C-b. *f* arco

V-ni I

V-ni II

V-le

V-c.

C-b.

dim.

dim.

dim.

dim.

dim.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

p

p

p

p

Cor.

rit.

106 $\text{♩} = 192$

I solo

ten.

p

pizz.

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

pizz.

pizz.

pizz.

pizz.

Cor.

Tr-be (I)

Tr-ni II

e

Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

107

Picc. *ten.*
p *cresc.*
az ten.
 Fl. *p* *cresc.*
az ten.
 Ob. *p* *cresc.*
ten.
az ten.
 Cl. *p* *cresc.*
ten.
cresc.
 Fag. *p* *az ten.*
espr.
ten.
cresc.
 C-fag. *p* *az ten.*
espr.
ten.
cresc.
 Cor. *cresc.*
cresc.
 Tr-be *I b.*
 Tr-ni *p* *cresc.*
 e *p* *cresc.*
 Tuba *p* *cresc.*
 Timp.

107

V-ni I *arco*
espr.
cresc.
 V-ni II *arco*
espr.
cresc.
 V-le *arco*
espr.
cresc.
 V-c. *arco*
espr.
cresc.
 C-b. *arco*
espr.
cresc.

108

Picc. *f* (a2) *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* (a2) *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni *f* a2 *ten.* *cresc.*

e *f* *ten.* *cresc.*

Tuba *f* *cresc.*

Timp.

108

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le *f* *cresc.*

V-c. *f* *cresc.*

C-b. *f* *cresc.*

a tempo

acceler.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

Ptti

a tempo

acceler.

V-ni I

V-ni II

V-le

V-c.

C-b.

109 $\text{♩} = 88$

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pp*

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob. 110 I. II a_2

Cl. I. II a_2 *pespr.*

pespr.

V-ni I

V-ni II

V-le

V-c.

C-b.

I. II a2

Ob.

I. II a2

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

I. II a2

Ob.

I. II a2

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

112

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

112

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 167, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- C-fag.** (Contrabassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr-be** (Trumpet B-flat): Treble clef, playing a rhythmic pattern of eighth notes.
- Tr-ni** (Trumpet Natural): Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- V-ni I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes.
- V-ni II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes.
- V-le** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- V-c.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- C-b.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Piccolo, Flute, Oboe, Clarinet) feature melodic lines with grace notes, while the brass and string parts play rhythmic patterns of eighth notes. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are written in a bass clef, and the brass parts (Trumpet B-flat, Trumpet Natural, Tuba) are written in a treble clef.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

V-ni I

V-ni II

V-le

V-c.

C-b.

arco 113

espr.

arco

espr.

arco

espr.

arco

espr.

arco

Picc. (a2)
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.

a2
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 a2
 ff
 ff
 mf
 mf
 mf
 mf
 mf

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Picc. (a2)

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag.

C-fag.

Cor. II

IV

Tr-be

Tr-ni e Tuba

Timp

Tro

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

P cresc.

P cresc.

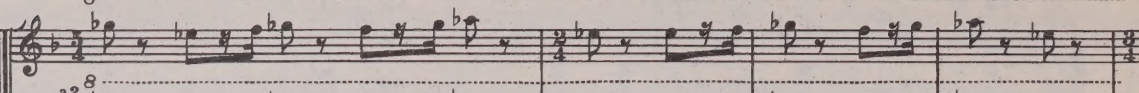
Picc. *ff*
 Fl. *ff* *a2*
 Ob. *ff* *a2*
 Cl. *ff* *a2*
 Fag. *ff*
 C-fag. *ff*
 Cor. *ff espr.*
 Tr-be *ff espr.*
 Tr-ni *ff espr.*
 e Tuba *ff espr.*
 Timp. *ff*
 Tr-lo *ff*
 T-ro *ff*
 P-tti *ff*

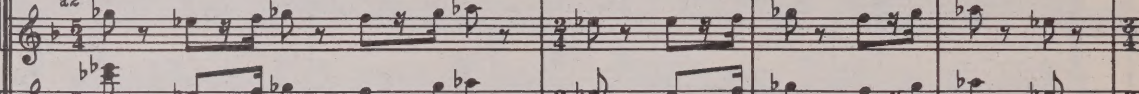
V-ni I *ff*
 V-ni II *ff*
 V-le *ff*
 V-c. *ff*
 C-b. *ff*

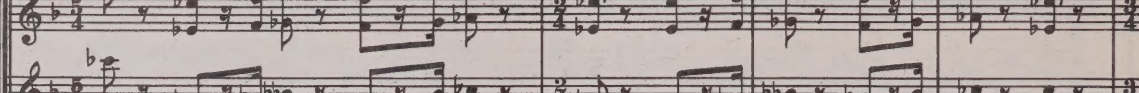
This musical score page, numbered 173, contains staves for the following instruments:

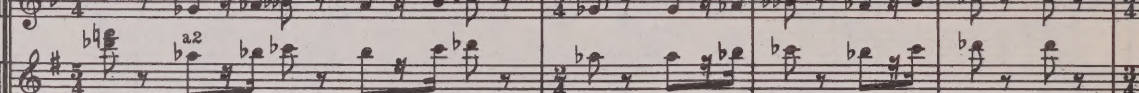
- Picc.** (Piccolo): Treble clef, 2/4 time, playing eighth-note patterns.
- Fl.** (Flute): Treble clef, 2/4 time, playing eighth-note patterns.
- Ob.** (Oboe): Treble clef, 2/4 time, playing eighth-note patterns.
- Cl.** (Clarinet): Treble clef, 2/4 time, playing eighth-note patterns.
- Fag.** (Bassoon): Bass clef, 2/4 time, playing eighth-note patterns.
- C-fag.** (Contrabassoon): Bass clef, 2/4 time, playing eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, 2/4 time, playing eighth-note patterns.
- Tr-be** (Trumpet B): Treble clef, 2/4 time, playing eighth-note patterns.
- Tr-ni e** (Trumpet A): Treble clef, 2/4 time, playing eighth-note patterns.
- Tuba**: Bass clef, 2/4 time, playing eighth-note patterns.
- Timp.** (Timpani): Bass clef, 2/4 time, playing eighth-note patterns.
- Tr-lo** (Triangle): Treble clef, 2/4 time, playing eighth-note patterns.
- T-ro** (Tom-tom): Treble clef, 2/4 time, playing eighth-note patterns.
- P-tti** (Percussion): Treble clef, 2/4 time, playing eighth-note patterns.
- V-ni I** (Violin I): Treble clef, 2/4 time, playing eighth-note patterns.
- V-ni II** (Violin II): Treble clef, 2/4 time, playing eighth-note patterns.
- V-le** (Viola): Treble clef, 2/4 time, playing eighth-note patterns.
- V-c.** (Violoncello): Bass clef, 2/4 time, playing eighth-note patterns.
- C-b.** (Double Bass): Bass clef, 2/4 time, playing eighth-note patterns.

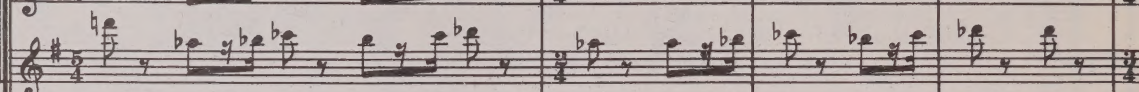
The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

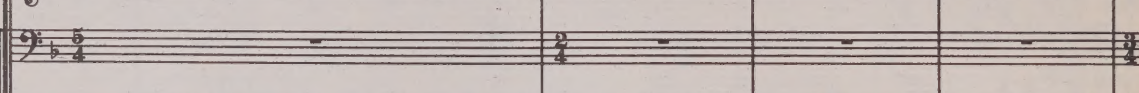
Picc. 

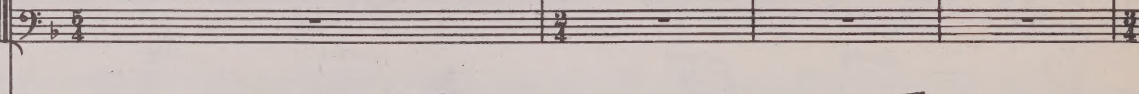
 Fl. 

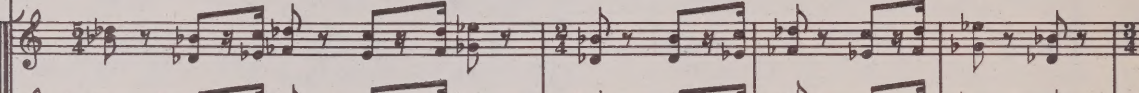
 Ob. 

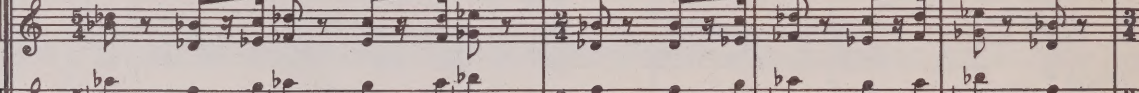
 Cl. 

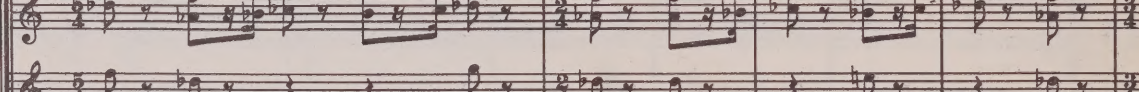
 Fag. 

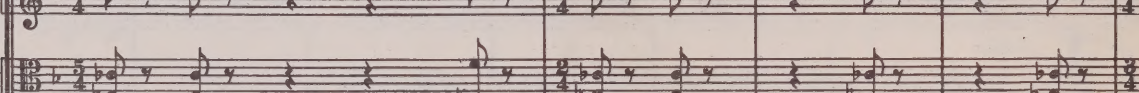
 C-fag. 

 Cor. 

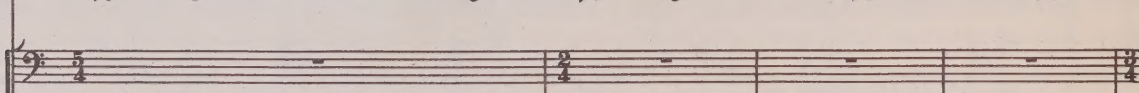
 Tr-be 

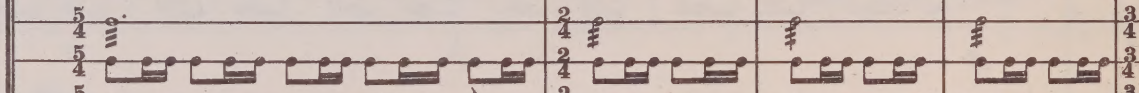
 Tr-ni 

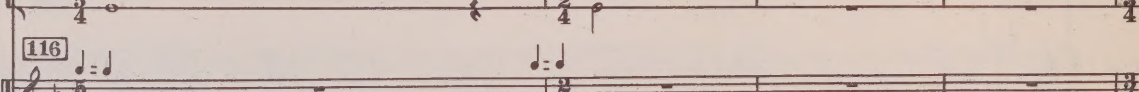
 e 

 Tuba 

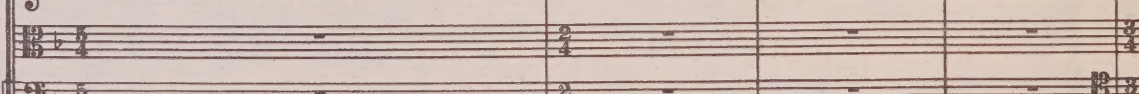
 Timp. 

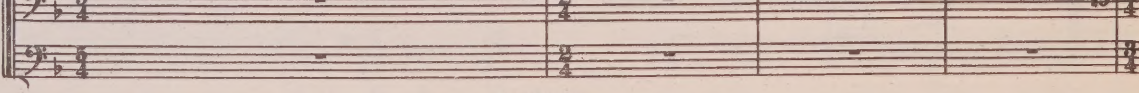
 Tr-lo 

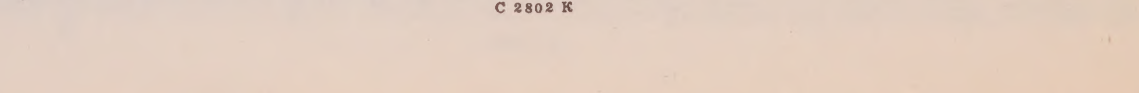
 T-ro 

 P-tti 

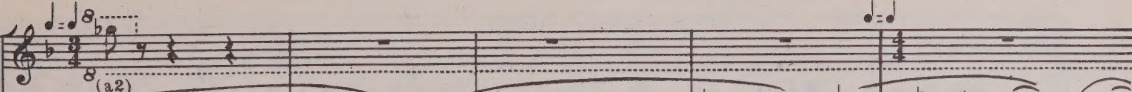
 V-ni I 

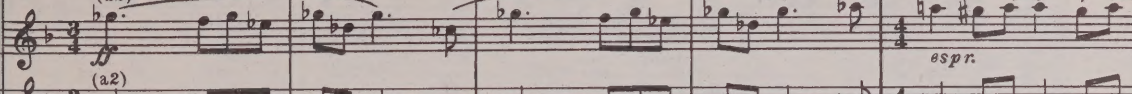
 V-ni II 

 V-le 

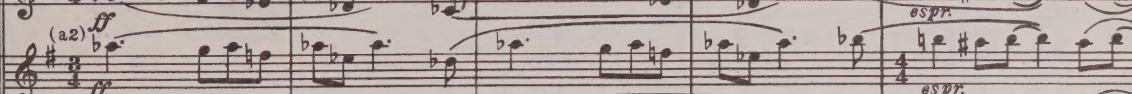
 V-c. 

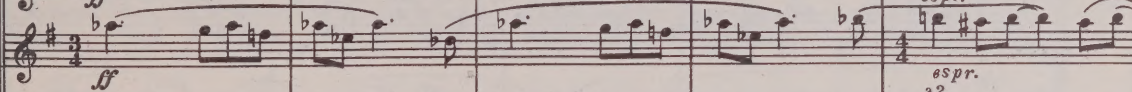
 C-b.

Picc. 

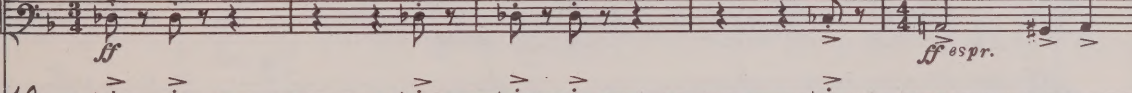
F1. 

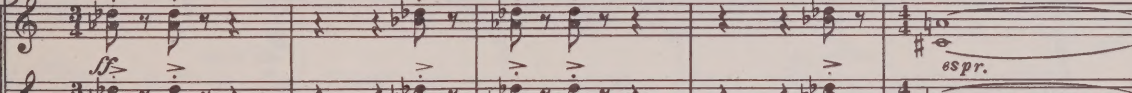
Ob. 

Cl. 

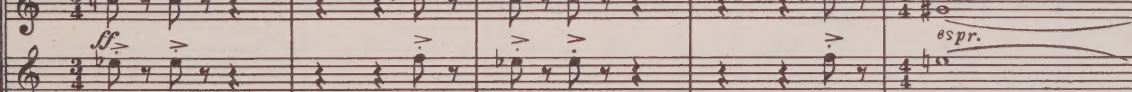
Fag. 

C-fag. 

Cor. 

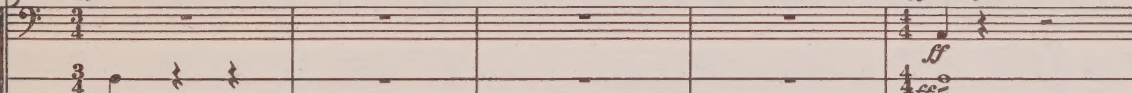
Tr-be 

Tr-ni
e 

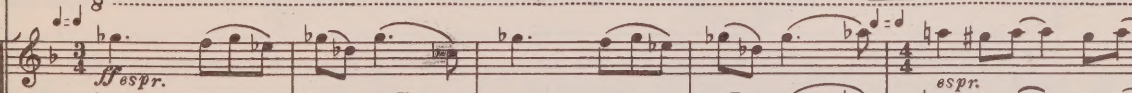
Tuba 

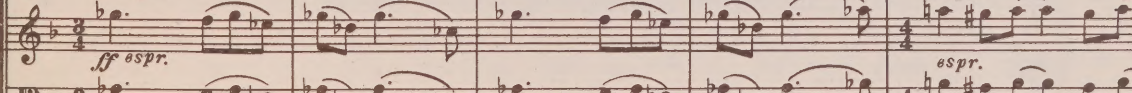
Timp. 

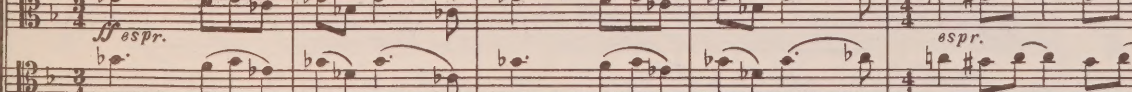
Tr-lo 

T-ro 

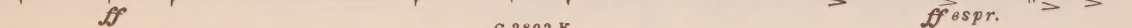
P-tti 

V-ni I 

V-ni II 

V-le 

V-c. 

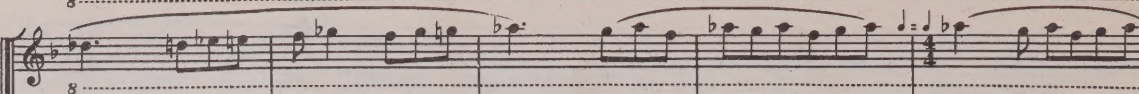
C-b. 

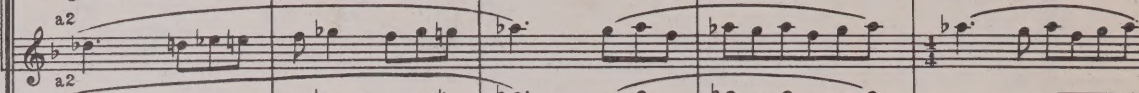
Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

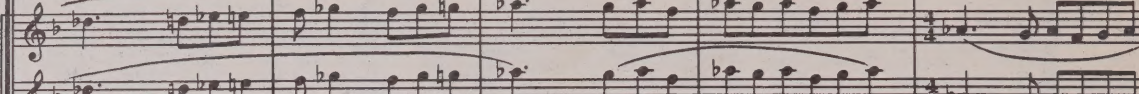
a2
 a2
 a2
 a2
 a2
 a2 soli
 a2 soli
 a2
 p *cresc.*
 8

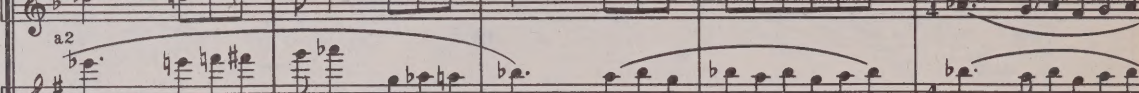
This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), Tr-lo (Snare Drum), T-ro (Cymbal), P-tti (Percussion), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Double Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, rests, and dynamic markings, including 'p' (piano) and 'cresc.' (crescendo). The page number '118' is visible in the bottom right corner.

8.....

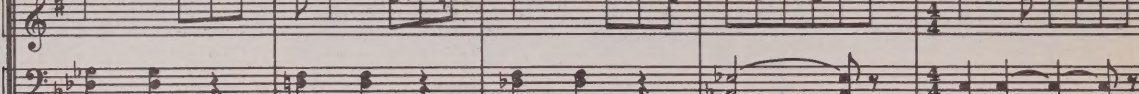
Picc. 

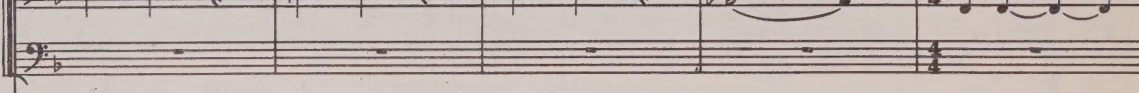
Fl. 

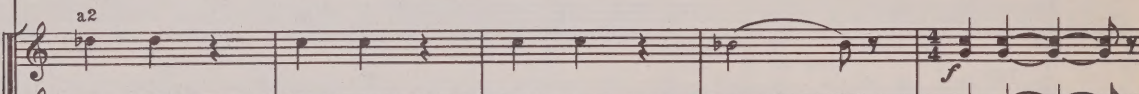
Ob. 

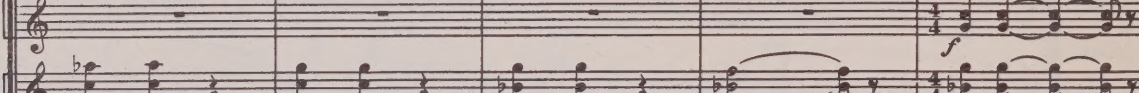
Cl. 

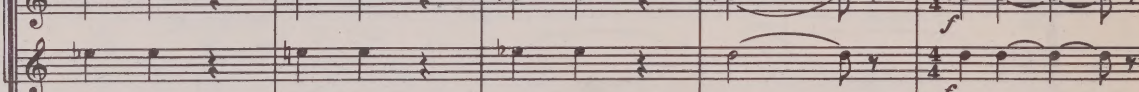
Fag. 

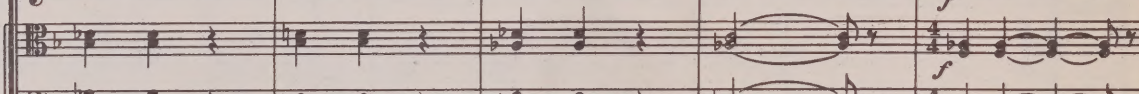
C-fag. 

Cor. 

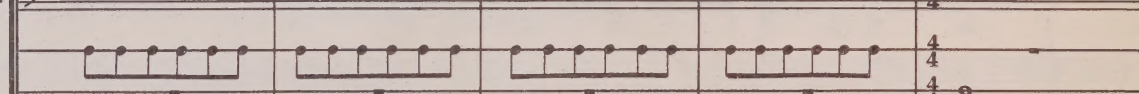
Tr-be 

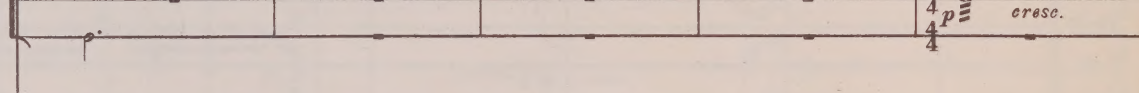
Tr-ni 

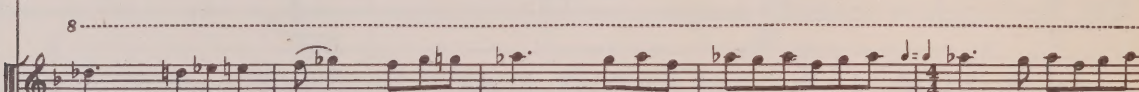
e 

Tuba 

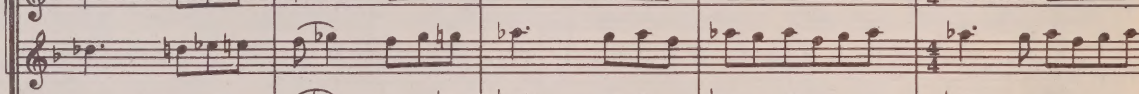
Timp. 

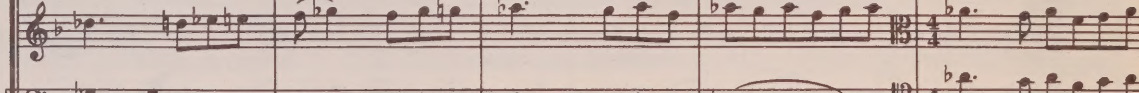
Tr-lo 

T-ro 

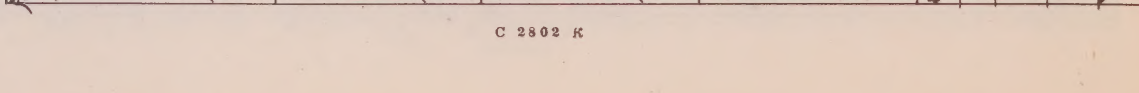
P-tti 

8.....

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

cresc.

rit. 119 Moderato $\text{♩} = 84$

Picc. *cresc.* *fff*

Fl. (a2) *cresc.* *fff*

Ob. *cresc.* *fff*

Cl. (a2) *cresc.* *fff*

Fag. *cresc.* *fff*

C-fag. *cresc.* *fff*

Cor. *espr. cresc.* *fff*

II *espr. cresc.* *fff*

Tr-be *espr. cresc.* *fff*

Tr-ni e *espr. cresc.* *fff*

Tuba *espr. cresc.* *fff*

Timp. *p cresc.* *fff*

T-ro *fff*

P-tti *fff*

rit. 119 Moderato $\text{♩} = 84$

V-ni I *cresc.* *pp*

V-ni II *cresc.* *pp*

V-le *cresc.* *pp*

V-c. *cresc.* *pp*

C b. *cresc.* *pp*

This page of a musical score features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets in E-flat (Tr ni e), and Tuba.
- Timpani:** Timp.
- Strings:** Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V.c.), and Double Bass (C-b.).

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with crescendo (*cresc.*) and decrescendo (*decresc.*) indications. Articulation and performance instructions like *div.* (divisi) and *unis.* (unison) are also present.

Picc. *ff* *espr.*
 Fl. *cresc.* *ff* *espr.*
 Ob. *ff* *cresc.* *ff* *espr.*
 Cl. *ff* *cresc.* *ff* *cresc.*
 Fag. *ff* *cresc.* *ff*
 C-fag. *ff* *cresc.* *ff*
 Cor. *f* *cresc.* *ff*
 Tr. e *f* *cresc.* *ff*
 Tr. ni e *f* *cresc.* *ff*
 Tuba *f* *cresc.* *ff*
 Timp. *ff*
 Tr. lo *ff*
 T. ro *ff*
 Ptti *ff*

V-ni I *ff* *cresc.* *ff* *espr.*
 V-ni II *ff* *cresc.* *ff* *espr.*
 V-le *ff* *cresc.* *ff* *espr.*
 V-c. *ff* *cresc.* *ff* *espr.*
 C-b. *ff* *cresc.* *ff*

8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

Ptti

Cassa

a2

a2 ten.

ff espr.

a2 ten.

ff espr.

espr. ten.

ff espr.

ten.

ff espr.

a2

sol. ten.

a2

sol. ten.

ff espr.

8

121

V-ni I

V-ni II

V-le

V-c.

C-b.

8

ff

ten.

ten.

Picc. *ff espr.* (a2) *ritenuto*
 Fl. *ff espr.* a2
 Ob. *ff espr.* a2
 Cl. *ff espr.* a2
 Fag. *ff espr.* a2
 C-fag. *ff*
 Cor. a2
 Tr-be *espr.*
 Tr-ni e Tuba *espr.*
 Timp. *p cresc.* *ff*
 V-ni I *ritenuto*
 V-ni II
 Vle
 V-c.
 C-b.

a tempo

122

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P.tti

122 a tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

185

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

V-ni I

V-ni II

V-le

V.c.

C-b.

123

ritenuto

Picc. *ten.*
espr. a2
 Fl. *ten.*
espr. a2
 Ob. *ten.*
espr. a2
 Cl. *ten.*
espr.
 Fag. *ten.*
 C-fag. *ten.*
 Cor. *ten.*
 Tr-be *ten.*
 Tr-ni *ten.*
 Tuba *ten.*
 Timp.
 T-ro $\frac{3}{4}$

p cresc.

123

ritenuto

V-ni I *ten.*
espr.
 V-ni II *ten.*
espr.
 V-le *ten.*
espr.
 V-c. *ten.*
espr.
 C-b. *ten.*

Picc. *8*

Fl. *(a2) 8*

Ob. *a2*

Cl. *a2*

Fag. *ff*

C-fag. *ff*

Cor. *a2*

Tr-be *a2*

Tr-ni *a2*

e

Tuba

Timp.

Tr-lo *ff*

Tro *ff*

P.tti *ff*

ff *cresc.* *ff*

4/4 *4/4* *4/4*

a tempo

124

V-ni I *8*

V-ni II

V-le

V-c.

C-b.

8

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

C-fag.

Cor. *a2*

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P-tti

p *cresc.*

8

V-ni I

V-ni II

V-le

V-c.

C-b.

rit.

189

125 a tempo

Picc. *cresc.* *fff* *espr.*

Fl. (a2) *cresc.* *fff* *espr.*

Ob. (a2) *cresc.* *fff* *espr.*

Cl. (a2) *cresc.* *fff* *espr.*

Fag. *cresc.* *fff* *espr.*

C-fag. *cresc.* *fff* *espr.*

Cor. *cresc.* *fff* *espr.*

Tr-be *cresc.* *fff* *espr.*

Tr-ni e Tuba *cresc.* *fff* *espr.*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

Ptti *ff* *p cresc.*

Cassa *ff*

rit.

125 a tempo

V-ni I *cresc.* *fff* *espr.*

V-ni II *cresc.* *fff* *espr.*

V-le *cresc.* *fff* *espr.*

V.c. *cresc.* *fff* *espr.*

C-b. *cresc.* *fff* *espr.*

Picc. 8
 Fl. a2 8
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni a2
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-tti
 Cassa

V-ni I 8
 V-ni II
 V-le
 V-c.
 C-b.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., Tr-lo, Tr-o, P-tti, Cassa, V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *p* (piano) and *ff* (fortissimo). The score is divided into measures, with some measures containing rests. The page number 19 is visible in the top right corner.

127 ⁸

Picc. ⁸

Fl. ^{a2}

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-ro

P.tti

Cassa

rit.

p^{ff} cres.

127 ⁸

V-ni I

V-ni II

V-le

V.c.

C-b.

rit.

a tempo

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tr-lo
 T-ro
 Ptti
 Cassa

Musical notation for woodwinds, brass, and percussion. The score includes various instruments and their parts, with dynamic markings such as *p* and *cresc.*

a tempo

V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical notation for strings. The score includes various instruments and their parts, with dynamic markings such as *p* and *cresc.*

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Music

ffffs

ffffs

ffffs

ffffs

